

**ART DICTIONARIES, MANUALS, HANDBOOKS, GUIDES, AND ENCYCLOPEDIAS,
INCLUDING ICONOGRAPHIC**

Selected Reference Sources

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I. INTRODUCTION

In order to more easily present the large number of Reference titles that fall into the categories of art dictionaries, manuals, handbooks, guides, and encyclopedias, the first four categories have been grouped into one section and the last occupies the final section. It should be emphasized, however, that there is often significant overlap between dictionaries, manuals, handbooks, guides, and encyclopedias, especially concerning iconographic research potential. Also, it is sometimes the case that a title calling itself a "dictionary" is actually more like an encyclopedia, in terms of its physical layout, content, and research use, and vice versa. Thus, although titles have been listed in either section III or section IV, they should be considered as a single group of research titles.

The titles listed here concern a wide and rich variety of information on art terms, biblical and mythological figures and subjects, symbols, styles, periods, works of art, and related material.

Note: although technically falling within the categories of dictionaries and encyclopedias, artists' biographies, statements and writings, monograms and signatures, and directories are not included here. For this material, see "Artists' Biographies, Statements and Writings, Monograms and Signatures, and Directories" in the Oberlin College Art Library Bibliography Series.

For related material, see "Art Research Methodology, Bibliography, and Historiography" in the Oberlin College Art Library Bibliography Series, as well as titles in the Main Library's Reference Bibliography Series--such as those on Philosophy and on Religion--available at the Art and Main libraries.

Finally, as with any of the titles in the Bibliography Series, **the sources listed represent only a small percentage of the actual number of Reference and other research titles, as well as other reference services, available to the users of the Oberlin College Library.**

II. OBIS -- THE OBERLIN BIBLIOGRAPHIC INFORMATION SYSTEM

A major resource for any research conducted in the libraries is OBIS, the online catalog. "A Guide to OBIS", which describes how to search the system, is available at the Circulation counter. When searching OBIS by subject, consult the red volume set, Library of Congress Subject Headings, kept on the Reference table, to identify subject headings for your topic. For information on other ways to search by subject, see the "Basic Searching" and "Boolean Searching" sections in "A Guide to OBIS." Please feel free to request assistance from the Art Library's staff at any time.

While some dictionaries, manuals, handbooks, and encyclopedias are listed under the basic subject heading **ART DICTIONARIES**, doing a search on this heading retrieves only a small number of the titles listed in this guide, as many can only be found with subject-specific headings. For example, The Dictionary of Costume only comes up by searching **COSTUME -- DICTIONARIES** and Klee as in Clay: A Pronunciation Guide only comes up with **NAMES -- PRONUNCIATION**. Therefore, a useful tip for finding material in any subject is to be attentive to the call number for a particular title and then to browse the Reference and/or regular stacks in that vicinity. This is particularly useful for the Reference collection. Browsing the stacks, however, has its positive and negative sides. Although it may be less time consuming than initially working with OBIS, such browsing will not give you an indication of titles that are not on the shelves. Thus, a combination of both approaches may prove most useful. And, always feel free to ask the Library staff for assistance.

III. DICTIONARIES, MANUALS, HANDBOOKS, AND GUIDES

AREF
N
7460
.B34
1995

Bailey, Colin J. The Art Quiz Book: 2000+ Questions on Painters and Paintings. Port Seton: Station Press, 1995.

Fun and educational, but with a definite Eurocentric bias.

AREF
TR
9
.B35
1991
cop. 2

Baldwin, Gordon. Looking at Photographs: A Guide to Technical Terms. Malibu: The J. Paul Getty Museum in association with London: British Museum Press, 1991.

High-quality black and white and color images accompany the entries. Includes a Selected Bibliography.

AREF
Z
5935.5
.B44

Bell, Doris L. Contemporary Art Trends 1960-1980: A Guide to Sources. Metuchen and London: The Scarecrow Press, 1981.

Combines short definitions and annotated bibliographic entries for movements/trends from air art to women's art. Includes sections on countries, biennales and other international exhibitions, contemporary art journals, and a bibliography. For a related title, see Richard Kostelanetz's Dictionary of the Avant-Gardes (AREF NX456.K67 1993).

AREF
PN
41
.B4
1965
cop. 2

Benét, William Rose. The Reader's Encyclopedia. New York: Thomas Y. Crowell, 1965. Second Ed.

Designed to aid researchers of literature, Benét's dictionary includes a wealth of material relevant to the study of the visual arts. As with the general encyclopedias listed at the beginning of section IV, Benét's dictionary is often the only source for information not to be found in sources more specifically related to the visual arts.

AREF
ND
31
.C37
1992

Carr, Dawson W. and Mark Leonard. Looking at Paintings: A Guide to Technical Terms. Malibu: The J. Paul Getty Museum in association with London: British Museum Press, 1992.

As with Baldwin above, high-quality images accompany the entries. A Selected Bibliography is included.

- AREF Cirlot, Juan Edwardo. Dictionary of Symbols. London:
BF Rutledge & Kegan Paul, 1971.
163
.S9 Broad concepts are emphasized, and narrative themes are
C513 excluded. Can be used well in combination with Cooper
1971 and with Curl (below). See also James Hall's Illustrated
Dictionary of Symbols in Eastern and Western Art. (AREF
N7740.H35 1994).
- AREF Cole, Alison. Perspective. London, New York, Stuttgart:
NC Dorling Kindersley in association with London: National
750 Gallery Publications, 1992.
.C64
1992 Accompanied by a large number of high-quality color images,
the text provides a good history of the subject. Complements
well Frayling's Art Pack and Pierce's From Abacus to Zeus
(below).
- AREF The Compact Edition of the Oxford English Dictionary: Complete
PE Text Reproduced Micrographically. Oxford: Clarendon Press,
1625 1971-1987. 3 vols.
.N53
1971 Arguably the most magnificent dictionary of the English language,
the purpose of the OED is to trace the history of the English
language. This is done through definitions and quotations which
illustrate the variations in meaning and use. Main and MREF have
copies of the full, 1933, set. MREF also has a CD-ROM version.
- AREF A Concise Encyclopaedia of the Italian Renaissance. Ed. by
DG J. R. Hale. New York and Toronto: Oxford University
533 Press, 1981.
.C563
cop. 2 The dictionary format encompasses alphabetically-integrated
entries on painting, sculpture, architecture, historic
centres, history and politics, social and economic history,
religion, literature, learning and philosophy, travel and
exploration, music, and science. Entries include bibliographic
references and occasional images. Maps, Tables of
Succession, a Glossary of Italian Terms, and a detailed
subject outline complement the entries.

- AREF
AM
141
.C65
1992
cop. 1
- Conservation Concerns: A Guide for Collectors and Curators.
Konstanze Bachmann, ed. Washington and London:
Smithsonian Institution Press in association with
New York: Cooper-Hewitt National Museum of Design,
Smithsonian Institution, 1992.
- Consists of a series of essays on a broad range of media
and topics. Includes a topical reading list. Can be
used well in conjunction with A Handbook on the Appraisal
of Personal Property and Sotheby's Caring for Antiques
(below).
- AREF
BL
603
.C66
- Cooper, J. C. An Illustrated Encyclopaedia of Traditional
Symbols. London: Thames and Hudson, 1978.
- Provides short definitions, often accompanied by an image.
See, also, Cirlot (above) and Curl (below).
- AREF
NA
31
.C87
1993
- Curl, James Stevens. Encyclopaedia of Architectural Terms.
London: Donhead, 1993.
- An excellent resource for this specialized subject area,
which contains short entries, often accompanied by diagrams,
photographs, and cross-references. Includes a fine Select
Bibliography. Especially noteworthy is the section devoted
to symbols. Complements Cirlot and Cooper (above) as well
the Oxford Dictionary of Art and Pierce (below). Also, see
The Elements of Style (section IV).
- AREF
NX
80
.D53
1994
- Dictionary of the Arts. New York: Facts on File, 1994.
- Covers the visual and the performing arts. Complemented
well by Benét (above).
- AREF
N
40
.K3
1993
- Edelstein, Debra. Pronunciation Dictionary of Artists' Names: The
Art Institute of Chicago. Third Rev. Ed. Boston: A Bulfinch Press
Book, Little, Brown, and Company, 1993.
- Arranged alphabetically, this guide is a most useful up-to-date
resource. Can be used to advantage with McConkey's Klee as in
Klee (see below).

- AREF
BR
1710
.F34
1982
- Farmer, David Hugh. The Oxford Dictionary of Saints.
Oxford: Clarendon Press, 1982.
- Provides detailed, short, entries, which include bibliographic references. For more in-depth material, see Baring-Gould's Lives of the Saints, the Bibliotheca Sanctorum, and the Lexikon der Christlichen Ikonographie (section IV).
- AREF
BL
722
.F62
1993
- Flaum, Eric and David Pandy. The Encyclopedia of Mythology: Gods, Heroes, and Legends of the Greeks and Romans.
Philadelphia: Courage Books, The Running Press, 1993.
- Good-quality color images of paintings, sculptures, and decorative arts (e.g., vases) complement the relatively short entries, which are substantially devoted to Greek mythological material. Later sections give Roman equivalents and additional information. Includes index and bibliography. Complements well Hazel's Who's Who in Classical Mythology (AREF BL715.G68 1993).
- AREF
BF
458
.F56
1994
- Fontana, David. The Secret Language of Symbols: A Visual Key to Symbols and Their Meanings. San Francisco: Chronicle Books, 1994.
- The many color images make this a fine complement to both Cirlot and Cooper (above).
- ASC
N
8510
.F7
1992
cop. 1
and 2
- Frayling, Christopher and Helen Frayling and Ron Van Der Meer. The Art Pack: A Unique, Three-Dimensional Tour Through the Creation of Art Over the Centuries: What Artists Do, How They Do It, and the Masterpieces They Have Given Us.
- Visually challenging and exciting, the highly interactive Art Pack (shelved in Special Collections) provides a fine complement to both Cole (above) and Pierce (below).
- AREF
NE
400
.G37
1986
- Gascoigne, Bamber. How to Identify Prints: A Complete Guide to Manual and Mechanical Processes From Woodcut to Ink Jet. New York: Thames and Hudson, 1986.
- A Glossary-Index at the end provides references to the highly-illustrated, detailed text.

- AREF Goldman, Paul. Looking at Prints, Drawings and Watercolours: A Guide to Technical Terms. London: British Museum Publications in association with Malibu: the J. Paul Getty Museum, 1988.
N
33
.G65
1988
cop. 2
- As with the titles by Baldwin and Carr, above, Looking at Prints combines high-quality images and text, with a short Bibliography at the end.
- AREF Greenhalgh, Michael and Paul Duro. Essential Art History. London: Bloomsbury, 1992.
N
33
.G695
1992
- Similar, for example, to Hall and to Pierce (below) in providing relatively short definitions of terms, subjects, and individuals in the visual arts, but distinguished from them in also providing introductory discussions on the past, present, and future of art history and in giving brief topical bibliographies.
- AREF Hall, James. Dictionary of Subjects and Symbols in Art. London: John Murray, 1984. Rev. ed.
N
7560
.H34
1984
cop. 1
& 2
- A comprehensive reference on themes and symbols in European art, beginning with classical Greece. A bibliography of sources is found at the beginning. Despite the lack of images, Hall's Dictionary is one of the best places to start for iconographic research. For related sources, see Ronald Brownrigg's Who's Who in the New Testament (AREF BS2430.B67 1993), Joan Comay's Who's Who in the Old Testament Together with the Apocrypha (AREF BS570.C64 1993), Michael Grant's and John Hazel's Who's Who in Classical Mythology (AREF BL715.G68 1993), and Diane Apostolos-Cappadona's Dictionary of Christian Art (AREF BV150.A66 1994). See also Anabel Thomas's An Illustrated Dictionary of Narrative Painting (AREF ND1288 .T45 1994)
- AREF A Handbook on the Appraisal of Personal Property: The Principles and Practice of Appraisal Relevant to Works of Fine Art, Decorative Art, Antiques, Gems and Jewelry, Residential Contents--General, And Other Various Classified Specialties of Personal Property. Washington, D.C.: American Society of Appraisers, 1989.
HD
1387
.H335
1989
- Provides comprehensive discussions, accompanied by images, tax forms, and other material. For related titles, see titles by Lerner and by Norwick (below) as well as Feldman (section IV).

AREF Harris, Cyril M. Dictionary of Architecture & Construction. Second
NA ed. New York: McGraw-Hill, 1993.
31
.H32 Over 2,000 illustrations accompany the numerous short entries,
1993 which are arranged alphabetically.

AREF Katlan, Alexander W. American Artists' Materials. Vol. I:
HD Suppliers Directory Nineteenth Century New York 1810-1899
9791 Boston 1823-1887; Vol.II: A Guide to Stretchers, Panels,
.U52 Millboards, and Stencil Marks. Park Ridge: Noyes Press,
K37 1987 (Vol. I); Madison: Sound View Press, 1992 (Vol. II).
1987

Line drawings, photographs, and extensive documentation
provide the reader with an unprecedented and invaluable
range of primary research material.

AREF Kibler, William W. and Grover A. Zinn (eds.). Medieval France:
DC An Encyclopedia. New York: Garland, 1995.
33.2

.M44 This single-volume, interdisciplinary publication, presents
1995 relatively short, yet in-depth, entries on a wide variety of
of topics and individuals. Particularly strong in the visual arts
and architecture. Signed articles include bibliography. Text
enhanced by maps and plates. Useful supplementary sections
include: introduction; abbreviations; kings, courts, dukes; popes;
architectural terms; musical terms; contributors; and index.

AREF Lerner, Ralph E. and Judith Bresler. Art Law: The Guide for
KF Collectors, Investors, Dealers, and Artists. New York:
4288 Practising [sic] Law Institute, 1989. Supp. is 1992 Update.

.Z9
L47 Provides a wealth of material. For related material, see
1989 Feldman (section IV).

AREF Lucie-Smith, Edward. The Thames and Hudson Dictionary of
N Art Terms. London and New York: Thames and Hudson, 1984.
33

.L75 Very short entries are often accompanied by black and white
1984 images. Can be used to advantage with the Oxford Companion
to Art, the Oxford Dictionary of Art, and Pierce (see below).

- AREF NX 163 .M3 1992 McConkey, Wilfred. Klee as in Clay: A Pronunciation Guide. Lanham and London: Madison Books, 1992. Third ed., rev. and expanded.
- An index provides access to the alphabetically-arranged listings of individuals within sections devoted to Architecture, Literature and Drama, Music and Dance, Painting, and Sculpture. Entries also provide birth and death dates, nationality, and profession. Complements well Edelstein (above).
- AREF ND 1500 .M3 1975 Mayer, Ralph. The Artist's Handbook of Materials and Techniques. New York: The Viking Press, 1975. Third ed., rev. and expanded.
- The standard reference work in this area. Provides both technical and non-technical information. Lengthy Notes, Appendixes, Bibliographies, and Index add to the value of Mayer's Handbook. Complements Saitzyk (below).
- AREF BV 167 .M34 1984b Mayo, Janet. A History of Ecclesiastical Dress. London: B. T. Batsford, 1984.
- Dictionary-type entries within an historical arrangement are complemented by a lengthy glossary. Entries are occasionally accompanied by images, predominantly in black and white.
- AREF NB 1170 .M528 1989 Mills, John. The Encyclopedia of Sculpture Techniques. New York: Watson Guptill, 1989.
- Diagrams and photographs of both technical stages and finished works accompany short to relatively long entries. There is a very short bibliography. An excellent complement to the Oxford Dictionary of Art and to Pierce (below).
- AREF SB 469.25 .M67 1987 Morrow, Baker H. A Dictionary of Landscape Architecture. Albuquerque: University of New Mexico Press, 1987.
- Short entries, occasionally accompanied by black and white images or diagrams, provide a wealth of information on this growing field.

- AREF
KF
390
.A96
N67
1992
cop. 2
- Norwick, Kenneth P. and Jerry Simon Chasen. The Rights of Authors, Artists, and Other Creative People: The Basic ACLU Guide to Author and Artist Rights. Carbondale: Southern Illinois University Press, 1992. Second ed., Completely rev. and up-to-date.
- Pocket-size, with some of the material found in Lerer (above).
- AREF
DE
5
.O9
1970
cop. 2
- The Oxford Classical Dictionary. N. G. L. Hammond and H. H. Scullard, eds. Oxford: Clarendon Press, 1970. Second ed.
- Detailed entries, accompanied by bibliographic references, make the OCD a standard in the field. As there are no images, this work can be used to advantage with, for example, the Lexikon Iconographicum Mythologiae and relevant sections of the Larousse Encyclopedia of Mythology (see section IV).
- AREF
N
33
.O9
- The Oxford Companion to Art. Ed. by Harold Osborne. Oxford: Clarendon Press, 1970.
- Covering all aspects and periods of art, the Oxford Companion provides excellent entries. Includes a detailed bibliography. Can be used to advantage with Lucie-Smith (above) as well as with the next title and with Pierce.
- AREF
N
33
.O93
1988
- The Oxford Dictionary of Art. Ed. by Ian Chilvers and Harold Osborne. Oxford: Oxford University Press, 1988.
- An updated and changed version of The Oxford Companion to Art (above). See also Cirlot, Cooper, and Curl (above) as well as Pierce (below).
- AREF
N
33
.P5
- Pierce, James Smith. From Abacus to Zeus: A Handbook of Art History. Englewood Cliffs: Prentice-Hall. Latest ed.
- Keyed to Janson's History of Art, but useful for the other major surveys of art history by, for example, Hartt and by Gardner, From Abacus to Zeus provides information on art terms, processes, principles, mythological and Christian figures and subjects, chronologies, diagrams, maps, and other material. A very good starting place. Earlier editions are in the stacks. For more specialized architectural terms, see Curl (above).

AREF Richardson, L. jr. A New Topographical Dictionary of Ancient
DG Rome. Baltimore and London: The Johns Hopkins University
68 Press, 1992.
1992

Detailed entries, occasionally accompanied by maps or diagrams, make this an excellent resource. Entries have bibliographic references. A glossary, a chronological list of dated monuments, preface, introduction, and the section of bibliographical notes and abbreviations add to the value of Richardson's Dictionary. Complemented by The Oxford Classical Dictionary (above) and The Princeton Encyclopedia of Classical Sites (see section IV).

AREF Saitzyk, Steven L. Art Hardware: The Definitive Guide to
N Artists' Materials. New York: Watson-Guptill, 1987.
8530

.S35 Providing a fine complement to Mayer (above), this resource
1987 has more recent information. The section on "Hazards" can be updated by the periodical Art Hazards News.

AREF Sotheby's Caring for Antiques: The Complete Guide to Handling,
NK Cleaning, Display and Restoration. Ed. by Mette Tang
1127.5 Simpson and Michael Huntley. New York, etc.: Simon and
.S67 Schuster, 1992.
1992

A glossary, an index, a bibliography, and a directory of conservation organizations are appended to sections, illustrated with high-quality color images, devoted to furniture, ceramics, glass, metalwork, clocks and watches, scientific instruments, paintings and miniatures, drawings and watercolors and works on paper, books and manuscripts, carpets and rugs, and sculpture and statuary.

AREF Spandorfer, Merle and Deborah Curtiss and Jack Snyder, M.D.
RC Making Art Safely: Alternative Methods and Materials in
963.6 Drawing, Painting, Printmaking, Graphic Design, and
.A78 Photography. New York: Van Nostrand Reinhold, 1993.
S62

1993 An incomparable resource. High-quality images, appendixes on art material chemicals, a resource directory, a list of safety equipment suppliers, a glossary of acronyms, an index, a bibliography, notes, and a checklist for basic emergency/first aid complement the text. To update this title, see Art Hazards Newsletter.

AREF Steer, John and Antony White. Atlas of Western Art History: Artists,
G Sites and Movements from Ancient Greece to the Modern Age.
1046 New York: Facts on File, 1994.
.E64
S7 An excellent, recent manifestation of a type of reference work. High-
1994 quality text, maps, and plates combine to produce a wide range and
variety of interesting and useful information.

AREF Stroebel, Leslie and Richard Zakia. The Focal Encyclopedia of
TR Photography. Third ed. Boston: Focal Press, 1993.
9
.F6 Short to moderately long articles cover biographical, historical, and
1993 a lot of technical information. Some illustrations. Can be used to
advantage with the Encyclopedia of Photography (see section IV).

AREF Wilcox, R. Turner. The Dictionary of Costume. New York:
GT Charles Scribner's Sons, 1969.
507
.W5 Short entries, accompanied by line drawings, and complemented
by a bibliography make this a useful source.

IV. ENCYCLOPEDIAS

Several good general art encyclopedias include:

AREF The Dictionary of Art. New York: Grove's Dictionaries, 1996. 34 vols.
N
31 This is THE art encyclopedia for the new century. Comprehensive,
.D5 reliable, the Dictionary is the place to begin on just about any art
1996 research or informational question, problem, or project.

AREF Encyclopedia of World Art. New York: McGraw-Hill, 1958.
N 15 volumes. Supplements: vol. xvi: World Art in Our Time,
31 1983; vol. xvii: New Discoveries and Perspectives in the
.E533 World of Art, 1987.

Despite its publication date, this is still the best source for overviews of subjects, written by noted scholars, and containing excellent bibliographies. Half of each volume is plates, many in color. The general index in vol. 15 is especially useful for iconographic research. When Macmillan's 30 volume Dictionary of Art is published in 1996, it will supersede much of the material in the Encyclopedia of World Art.

AREF McGraw-Hill Dictionary of Art. Bernard S. Myers, ed. New
N York, etc.: McGraw-Hill, 1969. 5 volumes.
33

.M23 With dictionary format and encyclopedic scope, text is
enhanced by images and bibliography. All periods and
styles of art are covered.

The following specialized encyclopedias include a large number that directly or indirectly inform iconographic research. Many of these are technically indexes, but they are included as their contents function encyclopedically. Another especially rich area for iconographic research is found with many of the encyclopedias of religion, located in Main Reference. These are listed and discussed in the "Religion" title in the Oberlin College Library Reference Bibliography Series, copies of which are available at both the Main and Art libraries.

Another particularly rich resource for iconographic research is found with the over 30 titles in the Art and Imagination series of monographs, each title of which combines excellent text with a plethora of high-quality images, many of which are in color. Some of the subjects treated include Time, Athanasius Kircher, Astrology, Magic, Alchemy, Sacred Geometry, Freemasonry, The Mystic Spiral, Tantra, Celtic Mysteries, the Subtle Body, and Sacred Dance. All titles are found in the Art Library stacks and can be identified in OBIS by doing a title search for the series.

AREF Baring-Gould, S. Lives of the Saints. Edinburgh: John Grant,
BX 1914. New and rev. ed., 16 volumes.

4655

.B3 Arranged by feast days chronologically from January-December,
1914 with occasional images.

AREF Bernt, Walther. Die Niederländischen Maler und Zeichner des
N 17. Jahrhunderts. München: Bruckmann, 1979 ed. 5 vols.
6936 Vols. 1-3 on painters; vols. 4-5 on draftspersons.

.B47

Provides biographical and bibliographic information for some 800 Dutch and Flemish artists. Facsimiles of signatures are included. Although technically a biographical dictionary, the scope and large number of plates render it eminently useful for iconographic research. Specialized biographical dictionaries often contain images, but it is the scale of Bernt's work that renders it encyclopedic. For a related title, see Maere (below).

AREF Bibliotheca Sanctorum. Roma: Istituto Giovanni XXIII della
BX Pontificia Università Lateranense, 1961. 13 vols.

4655.8

.B5 Provides detailed entries on Christian saints, with many
images. Complements the Lexikon der Christlichen Ikonographie
(below), Baring-Gould (above), and Farmer (section III).

- AREF NB 86 .B6 1986 Bober, Phyllis and Ruth Rubenstein. Renaissance Artists & Antique Sculpture: A Handbook of Sources. Oxford: Oxford University Press, 1986.
Includes text and images on 200 ancient sculptures known to Renaissance artists.
- AREF BQ 130 .B88 1994 Bunce, Frederick W. An Encyclopaedia of Buddhist Deities, Demigods, Godlings, Saints and Demons With Special Focus on Iconographic Attributes. Delhi: K. K. Printworld, 1994. 2 vols.
Provides a wealth of specialized information. Volume 1, which is alphabetically-arranged, provides short to long entries, occasionally accompanied by drawings. A bibliography, introduction, and user's guide enhance its use. Vol. 2 also has a user's guide, and is primarily devoted to detailed deity identification tables. There are also sections of color plates, glossaries, appendixes, a deity list, and a postscript.
- AREF DE 59 .C55 1988 Civilization of the Ancient Mediterranean: Greece and Rome. New York: Charles Scribner's Sons, 1988. 3 vols.
Signed, scholarly articles, with bibliography, on all aspects of ancient Greek and Roman civilization. Complements well the Enciclopedia dell'Arte Antica, the Lexikon Iconographicum Mythologiae Classicae, and Gantz (below).
- AREF Z 697 .A8 N47 & 1988 DIAL: A Decimal Index to the Art of the Low Countries. The Hague: Rijksbureau voor Kunsthistorische Documentatie. Ceased publication in 1982/83.
Shelved in AREF are the alphabetical subject index and the abridged Iconclass system (1988). Cards are located in the filing cabinet to the left of the single artists' vertical files, across from the photocopier. The cards are small black and white images of Dutch and Flemish art drawings, prints, and paintings from the photographic archive in the Rijksbureau. The cards are organized by subject. Each card has the artist's name, the medium, dimensions, and the work's location. There is no index to artists' names. A full set of about 14,000 cards is in the Photograph Library of The Cleveland Museum of Art.

AREF
NA
2850
.E44
1991

The Elements of Style: A Practical Encyclopedia of Interior Architectural Details From 1485 to the Present. New York, London, Toronto, Sydney, Tokyo, Singapore: Simon and Schuster, 1991.

A most valuable resource that brings together written and visual material often difficult to locate. Numerous color and black and white photographs, diagrams, and drawings are used to complement the relatively short entries, which are arranged by broad subject areas, such as doors, walls, fireplaces, lighting, and woodwork, which are grouped under larger historically arranged sections, beginning with "Tudor and Jacobean (1485-1625)" and ending with "Beyond Modern (1950-1990)." Each section is written by a specialist. Other sections include "British Vernacular," "American Vernacular," "Restoration and Maintenance," a glossary, and "Directory of Suppliers," a bibliography, and an index.

AREF
N
11
.E48

Enciclopedia dell'Arte Antica. Roma: Istituto dell'Enciclopedia Italiana, 1958-66. 7 vols. & supplements.

In-depth scholarly articles with bibliography and many images make this a particularly valuable resource. Complements well Civilization of the Ancient Mediterranean (above) and the Lexikon Iconographicum Mythologiae Classicae (below).

AREF
N
5965

Enciclopedia dell'Arte Medievale. Roma: Istituto Della Enciclopedia Italiana, 1991-. Vol. 1-.

.E5
1993

This promises to be a large set. Each volume provides detailed, signed entries. The particular scholars contributing to each volume are listed in the prefatory material, along with their institutional affiliation. Each entry is followed by a detailed bibliography, in many instances through the 1980s. Entries are accompanied by high-quality color images, and some black and white images, including plans. Prefatory material also includes an introduction and a section for abbreviations. A major contribution to specialized scholarly research. Can be complemented by Kibler and Zinn's Medieval France: An Encyclopedia (AREF DC33.2.M44 1995).

AREF
NK
5104
.E5
1981

The Encyclopedia of Glass. New York: Crown Publishers, 1981.
Ed. by Phoebe Phillips.

Highly-illustrated encyclopedia history, that includes detailed bibliography and illustrated glossary.

- AREF TR 9
 .I24
 1984
- Encyclopedia of Photography. New York: Crown Publishers for ICP, International Center of Photography, 1984.
- Entries are in-depth, and many include illustrations. Appendixes include a biographical supplement of photographers, a directory of photographic societies and associations, and an extensive bibliography.
- AREF KF 390
 .A7
 A78
 1986
- Feldman, Franklin and Stephen E. Weil and Susan Duke Biederman. Art Law: Rights and Liabilities of Creators and Collectors. Boston and Toronto: Little, Brown and Company, 1986. 2 vols.
- Explains many complicated laws governing the art world. Essays are written by various experts on droit de suite, rights to reproduce works of art, purchase and sale of art objects, statutes of limitation, insurance, tax aspects, civil and criminal liabilities, and private ownership and public trust. Provides in-depth discussion of material complementary to that in Lerner and in Norwick (section III). For a related title in the Art Library stacks, see John Henry Merryman and Albert Elsen, Law, Ethics, and the Visual Arts (Philadelphia: University of Pennsylvania Press, 1987), 2nd ed., 2 vols (KF 4288 .A7 M47 1987), which discusses stolen art, limits of artistic freedom, copyright, the collector, the museum, and the artist.
- AREF BL 782
 .G34
 1993
- Gantz, Timothy. Early Greek Myth: A Guide to Literary and Artistic Sources. Baltimore and London: The Johns Hopkins University Press, 1993.
- A specialized resource providing lengthy discussions of various myths, notes, index, bibliography, and several appendixes, including editions of ancient texts cited, a catalogue of artistic representations, and genealogical tables.
- AREF NE 663
 .H6
- Hollstein, F. W. H. Dutch and Flemish Etchings, Engravings, and Woodcuts, ca. 1450-1700. Amsterdam: Menno Hertzberger, 1949- . To date, more than 40 vols.
- Entries include brief biographies, literary references, and illustrations. Complements well Hollstein and The Illustrated Bartsch (below). Continued by The New Hollstein (AREF NE670 .H44V4 1993).

AREF Hollstein, F. W. H. German Engravings, Etchings, and Woodcuts,
NE ca. 1400-1700. Amsterdam: Menno Hertzberger, 1954- .
651 To date, more than 30 vols.
.H6

Format same as Hollstein (above).

AREF The Illustrated Bartsch. Walter L. Strauss and John Spike,
NE general eds. New York: Abaris Books, 1979- . Shelved
90 to right of Green Ref., before Open Reserves.
.B23

When completed (175 volumes are projected), this set will provide reproductions for all 20,000 European prints discussed in Adam Bartsch's 21 volume Le Peintre Graveur, published between 1803 and 1821. (see edition, AREF NE90.B2 1920, shelved before The Illustrated Bartsch.) In his magnum opus, Bartsch, keeper of the Imperial Print Room in Vienna, systematically catalogued, for the first time on such a scale, prints by schools and artists, rather than by subjects. And, for the first time, printmakers who had made prints after their own designs were distinguished from those who had merely reproduced other artists' works. Bartsch's volumes were not illustrated. The Abaris Books Illustrated Bartsch is also publishing supplementary volumes which cover artists omitted by Bartsch or active after his own death, such as James Ensor. The Illustrated Bartsch is organized into 1) the illustration volumes or Picture Atlases and 2) corresponding Commentary volumes. The former reproduce the prints described by Bartsch and the latter provide detailed entries for each print. The prints in the Picture Atlases correspond to Bartsch's work in organization and entry numbers, but Bartsch's broad subject headings are not reprinted. Each illustration has a brief caption. As an aid to using the IB, see "Index To The Illustrated Bartsch" by Elizabeth Seybolt, 1989 (xerox in AREF between Le Peintre Gravure and the IB). For several reviews of the IB, see V. Birke, "Towards a Tempesta Catalogue," Print Quarterly 2 (1985), pp. 205-181; vol. 3 of Roelof van Straten's Iconclass Indexes: Italian Prints: Antonia Tempesta and His Time (AREF NE 659 .S82 1987); and David Landau, "The Illustrated Bartsch," Burlington Magazine, CXXV, 1983, pp. 169-73 (xerox shelved next to Seybolt).

- AREF International Dictionary of Architects and Architecture - 1:
 NA Architects. - 2: Architecture. Detroit, London, Washington,
 40 D.C.: St. James Press, 1993.
 .I48
 1993
- Volume 1 (Architects) contains articles on 523 architects, shorter than in the Macmillan Encyclopedia of Architects (below), but the chronologies of works and the bibliographies, as well as other material, are more up to date. Can also be used to advantage with the more specialized Contemporary Architects (See title on "Artists' Biographies, Statements and Writings, Monograms and Signatures, and Directories" in the Oberlin College Art Library Bibliography Series.). Volume 2 (Architecture) contains in-depth articles on 467 buildings and sites that have "figured prominently in Western architectural history." (Introduction, p. vii) Complements the Princeton Encyclopedia of Classical Sites and Teague (below).
- AREF Jacobus de Voragine. The Golden Legend: Readings on the Saints.
 BX Translated, annotated, and introduced by Willaim Granger
 4654 Ryan. Princeton: Princeton University Press, 1993. 2 vols.
 .J334
 1993
- This English translation of the Legenda Aurea is based on the only modern Latin edition, produced by T. Graesse in 1845. Vol. 1 has Granger's most useful introduction. The Golden Legend consists of popular religious stories collected during the 13th century by Jacobus de Voragine. The legends of the saints are arranged by the calendar of their feast days. These stories are invaluable for iconographic research, as they were widely used by Medieval and Renaissance artists.
- AREF Kaftal, George. Saints in Italian Art. Vol. 1: Iconography
 N of the Saints in Tuscan Painting. (1952); Vol. 2: Iconography
 8080 of the Saints in Central and South Italian Schools of
 .K25 Painting. (1965); Vol. 3: Iconography of the Saints in the
 & .K253 Painting of North East Italy. (1978). Vol. 3 Kaftal and
 & .K254 Fabio Bisogni. Florence: Sansoni: 1952, 1965, 1978.

See next title.

- AREF N 8079.5 .K25 1985 Kaftal, George and Fabio Bisogni. Saints in Italian Art. Vol. 4: Iconography of the Saints in the Painting of North West Italy. (1985) Florence: Casa Editrice le Lettere, 1985.
- Each volume of this magnum opus has scholarly entries accompanied by numerous black and white images. Paintings and frescoes from the 2nd to the early 16th century are covered. Each volume has two parts. The first has alphabetically arranged entries of saints with, for example, types of representations, literary sources, resources for reproductions, and brief bibliographies. The second part has, for example, indexes to attributes, scenes, painters, and topography of locations of works.
- AREF N 7953 .A1 K71 1974 Knipping, John Baptist. Iconography of the Counter Reformation in the Netherlands: Heaven on Earth. Nieuwkoop: B. de Graff, 1974. 2 vols.
- Scholarly chapters with notes and many images make this a most valuable resource.
- AREF BL 310 .G853 Larousse Encyclopedia of Mythology. New York: Prometheus Books, 1959.
- With its illustrations and good text, this source it can be used to complement the Oxford Classical Dictionary (section III).
- AREF BV 150 .L4 Lexikon der Christlichen Ikonographie. Engelbert Kirschbaum and Wolfgang Braunfels, eds. Rome: Herder, 1968-76. 8 vols.
- Provides scholarly dictionary-type signed entries with numerous illustrations and bibliographic references. Vols. 1-4: general iconography; vols. 5-8: iconography of the saints. At the beginning of vols. 1 and 5 are four lists explaining abbreviations. Vol. 4 contains indexes, one in English, one in German. Can be used to complement Farmer (section III), the Bibliotecha (above), and Réau (below).
- AREF N 7760 .L49 1981 Lexikon Iconographicum Mythologiae Classicae. Zurich: Artemis Verlag, 1981- . Vol. 1-.
- Each volume has a part devoted to scholarly text and a part devoted to plates. The articles are in German, French, Italian, or English. Provides iconography of Greek, Etruscan, and Roman mythology from after the Mycenaean period to the beginning of Early Christianity. Can be used to complement Bober (above). An incomparable resource.

- AREF Macmillan Encyclopedia of Architects. Adolf K. Placzek, ed.
 NA New York: Macmillan, 1982. 4 vols.
 40
- .M25 Provides substantial articles on over 2,400 living and dead
 1982 architects, planners, engineers, designers, landscape architects,
 and firms. Gives lists of works with dates and locations.
 Includes bibliographies and illustrations. Complements the
International Dictionary of Architects and Architecture (above)
 and titles by Teague (below).
- AREF Maere, J. De and M. Wabbes. Illustrated Dictionary of 17th Century
 ND Flemish Painters. Brussels: La Renaissance Du Livre, 1994.
 669 3 vols. (1 text, 2 plates).
 .F5
- M34 Comparable to Bernt (see above) in that the text volume provides
 1994 detailed biographical and bibliographic information, as well as
 some facsimiles of signatures and the plate volumes provide a
 wealth of iconographic material. As with Bernt, it is the scale of
 Maere and Wabbes's publication that renders it encyclopedic.
- AREF Pigler, Andor. Barockthemen: Eine Auswahl von Verzeichnissen
 N zur Ikonographie des 17. und 18. Jahrhunderts. Budapest:
 6415 Akademiai-Kiado, 1974. 2nd ed. 3 vols.
 .B3
- P5 Vol. 1 covers religious subjects; vol. 2 profane subjects;
 1974 vol. 3 illustrations. Under each theme there is a brief
 list of references describing the scene plus a list of artists
 who depicted it, divided by artists' nationalities. Text is
 in outline, with many abbreviations. These are explained
 at the beginning of vol. 1. A table of contents is found
 at the end of each volume.
- AREF Princeton Encyclopedia of Classical Sites. Richard Stillwell,
 DE ed. Princeton: Princeton University Press, 1976.
 59
- .P7 Covers about 3,000 sites or remains of cities, towns, and
 other settlements of the classical era, 750 B.C. to 565 A.D.
 Area maps are keyed to each site. Includes a brief history
 of the classical era, listing of present Greek and Roman
 remains, indication of present locations of artifacts found
 at sites, and bibliographic references, which include ancient
 sources.

- AREF N 7830 .R37 Réau, Louis. Iconographie de l'Art Chrétien. Paris: Presses Universitaires de France, 1955-59. 3 vols. in 6 parts.
- Vol. 1 (general introduction) has articles on sources and evolution of Christian iconography; on animal, human, and liturgical symbolism; and on iconography of saints. Vol. 2 (iconography of the Bible) is divided into two parts, one on the Old Testament and one on the New Testament. Vol. 3 (iconography of saints) consists of 3 parts, the last of which has indexes to names of saints in various languages; to patronage of various saints; and to attributes of saints. Entries in vol. 3 describe scenes in which saints are depicted in art, often including the English title for the scene, bibliographic data, and an extensive list of works of art that illustrate the saint or symbol discussed. The lists are divided by century and include locations of works of art. There are a few black and white images. Can be used to complement Schiller (below).
- AREF NX 650 .M9 R45 1993 Reid, Jane Davidson and Chris Rohmann. The Oxford Guide to Classical Mythology in the Arts, 1300-1990s. New York and Oxford: Oxford University Press, 1993. 2 volumes.
- An incomparable, invaluable, and multi-purpose resource. This encyclopedia catalog covers works from the visual, performing, and literary arts that date from the early Renaissance to the present and that treat subjects in Greek and Roman mythology. More than 30,000 works of art are listed within over 200 main subjects, arranged alphabetically. Vol. 2 contains an extensive list of sources and an index of artists. There are no images. Includes an excellent forward, preface, and introduction. For a related, though much more modest title, see Rochelle (below).
- AREF ND 1430 .R6 1992 v. 1 Roberts, Helene E. and Rachel Hall. Iconographic Index to New Testament Subjects Represented in Photographs and Slides of Paintings in the Visual Collections, Fine Arts Library, Harvard University: Volume I: Narrative Paintings of the Italian School. New York and London: Garland, 1992.
- Uses the Iconclass system (see DIAL above) to provide access to New Testament subjects. Alphabetically arranged artist listings under subjects give title of work and location. Several full page black and white images are included.

AREF ND 1430 .R63 1987 Roberts, Helene E. Iconographic Index to Old Testament Subjects Represented in Photographs and Slides of Paintings in the Visual Collections, Fine Arts Library, Harvard University. New York and London: Garland Publishing, 1987.

Uses the Iconclass system (see DIAL above) to provide access to Old Testament and Apocrypha subjects. There are two indexes. The first is of concepts, terms, and proper names. The second is divided into Old Testament figures and into books of the OT. Within the more specific chapter and verse subheadings, artistic schools are alphabetically listed followed by information on artist and works. A few full page black and white images are included.

AREF N 7760 .R63 1991 Rochelle, Mercedes. Mythological and Classical World Art Index: A Locator of Paintings, Sculptures, Frescoes, Manuscript Illuminations, Sketches, Woodcuts and Engravings Executed 1200 B.C. to A.D. 1900, with a Directory of the Institutions Holding Them. Jefferson and London: McFarland & Company, 1991.

The Index of figures, with its added sections of bibliography, institutional directory, and artist index make Rochelle's work a valuable resource. For several related titles, see Reid and the Lexikon Iconographicum Mythologiae Classicae (above).

AREF N 8079.5 .R63 1994 Rochelle, Mercedes. Post-Biblical Saints Art Index: A Locator of Paintings, Sculptures, Mosaics, Icons, Frescoes, Manuscript Illuminations, Sketches, Woodcuts, and Engravings, Created from the 4th Century to 1950, With a Directory of the Institutions Holding Them. Jefferson: McFarland, 1994.

As valuable as Rochelle's other source (above).

AREF N 7830 .S3513 Schiller, Gertrud. Iconography of Christian Art. Greenwich: New York Graphic Society, 1971. Vols. 1 and 2.
See next title.

AREF Schiller, Gertrud. Ikonomie der Christlichen Kunst.
N Gutersloh: Verlagshaus Gerd Mohn, 1971, 1976, 1980. Vols.
7830 3-4 and index to vols. 1-4.
.S35

Vol. 1: Christ's Incarnation, Childhood, Baptism, Temptation, Transfiguration, Works, and Miracles. Vol. 2: The Passion of Christ. Vol. 3: Die Auferstehung und Erhöhung Christi [the Resurrection and Ascension], 1971. Vol. 4, part 1: Die Kirche, 1976. Vol. 4, part 2: Maria, 1976. Registerbeihft zu den Banden 1 bis 4, 1980. An invaluable resource. And, unlike Réau (above), which it complements, Schiller has a large number of plates. Also includes bibliography.

AREF Steer, John and Antony White. Atlas of Western Art History: Artists, Sites and Movements from Ancient Greece to the Modern Age. New York: Facts on File, 1994.
G
1046
.E64

S7 A modern manifestation of the historical atlas, with fine maps,
1994 color plates, and text. For a related title, see The World Atlas of Architecture (below).

AREF Subject Catalogue of Paintings in Public Collections. London:
ND Visual Arts Publishing, 1989.

45
.S885
1989
Vol. I: London: The National Gallery The Wallace Collection The Wellington Museum. Vol. II: London: The Tate Gallery, Old Masters Collection. The material in vol. I is divided into an Introduction with a list of the subjects; a 40+ page descriptive listing by schools; a nearly 700 page listing of works by artists, the entries comprised of basic catalogue material and lengthy descriptions; an over 600 page section of subjects, subdivided by centuries and artists/works; and short lists of other names of artists and of people as well as a topographical index. There are no images in vol. I. Vol. II includes illustrations for each of the works in the artists' entries that comprise nearly 500 pages. The rest of vol. II consists of the subject index, which is sub-divided by century. The Subject Catalogue is invaluable and a very powerful resource. For images complementary to the material in volume I, see microfiche set, The Wallace Collection (ARESPC N1160.W34W34 1980).

AREF The World Atlas of Architecture. Boston: G. K. Hall, 1984.
NA
200 Encyclopedic scope with text, black and white and color
.W67 illustrations, diagrams, and a variety of other stimulating
1984 visual material make this Atlas a valuable resource. A
 bibliography and an index/glossary are included. For a related title,
 see the Atlas of Western Art History (above).

AREF Wright, Christopher. The World's Master Paintings: From the
ND Early Renaissance to the Present Day: A Comprehensive
40 Listing of Works by 1,300 Painters and a Complete Guide to
.W75 Their Locations Worldwide. London and New York: Routledge,
1992 1992. 2 volumes.

Vol. I has an index of painters and a substantial section devoted to Painters and Paintings, arranged chronologically and subdivided by country. Vol. II has a section devoted to locations of works and institutions and an index of titles. Includes short artists' biographies and bibliography. An invaluable resource. For an in-depth discussion, see the review by Jeffrey Weidman, in Art Libraries Journal, vol. 18, no. 1, 1993, pp. 49-53.

Jeffrey Weidman
2/1994; rev. 6/1995